

Composition Recital Audition and Approval Record

*The student is responsible for providing complete, accurate, and timely information to the dean's administrative assistant and to the faculty. Sections one and two must be completed at least four weeks prior to the audition. The audition must take place four weeks prior to the recital. An audition should be heard by a minimum of three members of the faculty. **This form, along with copies of the recital program (for each faculty member), must be brought to the audition by the student. The score of each piece must also be provided. In lieu of live performance of one or more pieces, the student may present a recent recording of a rehearsal, but only with prior approval of the student's studio teacher.***

Student Name _____

Type of recital (degree or performance, academic level) _____

Timed length of recital _____ Projected date of recital _____

Teacher's approval (please initial) _____

Date Piano Proficiency Completed _____

René Golden, Administrative Assistant Approval _____

Audition

Date _____ Time _____ Place _____

Date, time, and place approved (Dean's Administrative Assistant, please initial) _____
Suzy Metts

Student

Send an e-mail to the faculty a few days before the hearing to remind them of their commitment.

Action

Approved _____ Approved with reservations _____

Approved with conditions _____

Conditions:

Not Approved _____

JD

ML